

## QUOTATIONS ON MIJO'S WORK

- Rocks and stones are raw material – as they were made by nature. They suggest something, but essentially rely on the artist to resolve their mystery. For rock is mysterious, raw on the outside, but hides its aesthetic treasures inside. It is enough to chisel and polish it and show that it has smoothness and previously hidden colour, and that it can exist in a world of contrast. And Mijo understands this perfectly. (Henryk Jurkowski)
- The artist's ambition to touch the mysteries of primordial matter has endowed him not only with Nature's invincible energy but also with enchanting knowledge of Her inner beauty. So we also learn that stone has both a mask as its appearance and its enigmatic hidden nature as a world of refined harmony. We witness an unexpected festival of colour, to be seen nowhere else in such hues. (Ratko Božović)
- Faced with Mijušković's sculptures, I sometimes feel as if I were facing the origins of our existence, and at the same time the birth of a new world after a tragedy (Dušan Matic)
- Mijo Mijušković is monk, a hermit who took the holy vows of the Sculptors' Order and devoted himself to finding a form that would give him full freedom, as free as his life. He has made a contract with nature, but responsible only to God who has endowed him. (Mirko Kovač)
- Poetic – this is the axis of Mijo's aesthetics; the poetic that contains the mythical and magical experience of ancient states of being where rivers and mountains, canyons and underground streams, storms and earthquakes were changing the destiny of the world. (Sreto Bošnjak)
- Mijo knows the voices of sirens of urban environments, artificial potions for Baudelairean 'artificial paradises'. However, like Anteus, he draws his strength from broken rocks, endless sky, storms, snows, and the primeval world (Radoslav Josimović)
- Abstraction in Mijušković's work never means a static or mythical withdrawal, but rather a dramatic elation over a moment of life that is being born, growing, and presenting itself infinitely in its emergence (Sandra Gianastasio)
- To put it simply, everything that Mijo has created is the grandeur of sculpting work, indigenous and so good that is hard to surpass, not only in our domain. The dilemma of specific stylistic categorisation of this opus can only be appropriately resolved by the fact that Mijo is Mijo. (Mladen Lompar)
- And everything that he has chiselled into the beauty of frozen movement opens within us as a formidable drama of man and time: Mijušković is the prophet who remembers the primordial shape. (Žarko Komanin)